MUSÉE DU QUAI

BRANLY

- JACQUES CHIRAC

28-30 NOVEMBER 2023

INTERNATIONAL CONFERENCE

Writing a Decentred and Entangled History of Cinema-Going

Epistemological and Methodological Issues

Illustrations

- Harrison Forman, *Hong Kong (China), people walking by movie poster of* The Letter *with Bette Davis*, ca 1941. Harrison Forman Collection, American Geographical Society Library, University of Wisconsin-Milwaukee Libraries.
- Harrison Forman, *Sudan, movie advertising*, 1961. Harrison Forman Collection, American Geographical Society Library, University of Wisconsin-Milwaukee Libraries.
- Senka Domanović, *Okupirani Bioskop*, 2018.
- Eugene V. Harris, *Spain, family preparing meal in home in Grazalema*, undated. Edna Schaus Sorensen and Clarence W. Sorensen Collection, American Geographical Society Library, University of Wisconsin-Milwaukee Libraries.

9:30-9:45 - WELCOMING WORDS

Benoît de L'Estoile (musée du quai Branly – Jacques Chirac)

9:45-10:15 - INTRODUCTION

Morgan Corriou (Paris 8 University Vincennes – Saint-Denis), **Caroline Damiens** (Paris Nanterre University), **Mélisande Leventopoulos** (Paris 8 University Vincennes – Saint-Denis)

10:15-11:15 - A SENSORY HISTORY OF CINEMAGOING

Chair: **Lotte Hoek** (University of Edinburgh)

- **Diana Anselmo** (California State University): “Negative Spaces: Bad Feelings in Silent Film Reception”
- **Kristina Tanis** (HSE University): “Spending Free Time in Postwar Moscow: Patterns and Time Scales of Film Exhibition (1946-1955)”

11:15-11:30 - BREAK

11:30-13:00 - EDGES OF EMPIRE

Chair: **Aydın Çam** (Çukurova University)

- **Noora Kallioniemi**, **Aymeric Pantet**, **Hannu Salmi**, **Kimmo Laine**, **Tommi Rompotti** (University of Turku): “Film Screenings in a Border Town, 1939-1944: The case of Vyborg”
- **Lina Kaminskaite-Jančoriene** (Lithuanian Academy of Music and Theatre): “The Beginning of Early Cinema in Lithuania from Socio-Technical and Post-Colonial Perspectives”
- **Vassiliki Tsitsopoulou** (Indiana University Bloomington): “Going to the Movies in Italian Colonial Dodecanese”

13:00-14:30 - LUNCH



TUESDAY 28 NOVEMBER

14:30-16:00 - MIGRATIONS, MINORITIES AND DIASPORAS

Chair: **Jean-Marc Leveratto** (University of Lorraine)

- **Ayşe Toy Par** (Galatasaray University): “The Cinematic Practices of the Greek Diaspora of Imbros After 1974”
- **Nataliya Puchenkina** (University of Lorraine): “Conservatism and Nostalgia: Studying the Émigré Practices of Cinema-Going through Russian-Language Periodicals in Interwar France”
- **Valerio Coladonato** (Sapienza University of Rome): “Decentering the Exhibition of Italian Auteur Cinema in France: Sources, Intermediaries and Immigrant Audiences”

16:00-16:15 - BREAK

16:15-16:45 - FILM SCREENING

“Profession *Kinomekhanik* [Projectionist]: Cinefication and Traveling Cinema in the Soviet Union”, presented by **Thomas Lahusen** (University of Toronto)

16:45-18:15 - AUDIENCES UNDER SURVEILLANCE

(Bilingual session: English and French)

Chair: **Claire Dutriaux** (Sorbonne University)

- **Irina Tcherneva** (CNRS): “Soviet Cinema and its Audiences: Identifying Spectatorship and Shaping Preferences (1950-1970)”
- **Fernanda Pinto de Almeida** (University of the Western Cape): “A Calculated Pleasure: South African Cinema Ordinances and the Ordering of Film Viewership, 1917-1927”
- **Odile Goerg** (Paris Cité University / CESSMA), **Gabrielle Chomentowski** (CNRS), **Céline Pauthier** (Nantes University): “Voir un film sous Sékou Touré (Guinée, 1958-1984). Entre public contraint et marge de manœuvre”



9:30-11:00 - MAPPING, REMAPPING AND DECENTRING

Chair: **Özge Özyılmaz** (independant scholar)

- **Terezia Porubcanska** (Masaryk University), **Philippe Meers** (University of Antwerp), **Daniël Biltereyst** (Ghent University), **John Sedgwick** (Oxford Brookes University): "Methodological Issues of Comparing Local Film Popularity Across the Iron Curtain: A Case Study of Ghent and Brno in 1951-1953"
- **Rachel Moseley-Wood** (University of the West Indies), **Rae-Ann Smith** (University of the West Indies) : "Mapping Caribbean Cinema: A Digital Humanities Project"
- **Lies Van de Vijver** (LUCA School of Arts), **Daniela Treveri Gennari** (Oxford Brookes University), **Pierluigi Ercole** (De Montfort University): "How Minor Are the Minor Cinemas? Methodological Challenges on the 'Decentred' Venues Across 1950s Europe"

11:00-11:15 - BREAK

11:15-12:45 - Roundtable: CONFRONTING NEW CINEMA HISTORY TO EXTRA-WESTERN SPACES

Aydın Çam (Çukurova University), **Ifdal Elsaket** (Netherlands-Flemish Institute in Cairo), **Maria Luna-Rassa** (Pompeu Fabra University)

Chair: **Jean-Marc Leveratto** (University of Lorraine)

13:00-14:30 - LUNCH

14:30-16:00 - RURAL SPACES

Chair: **Benoît Turquety** (Paris 8 University Vincennes – Saint-Denis)

- **Ian Goode** (University of Glasgow): "Towards a Non-Metropolitan Modernity: Geography and the Uses of the Sub-Standard Gauge"
- **Lotte Hoek** (University of Edinburgh): "Amphibian Cinema for a Deltaic Audience"
- **Ifdal Elsaket** (Netherlands-Flemish Institute in Cairo): "Rural Cinema Exhibition Practices and Audiences in Egypt"

16:00-16:30 - FILM SCREENING

"Itinerant Exhibitors' Local Films in Mid-20th Century Rural France", presented by **Caroline Damiens** (Paris Nanterre University)

16:30-16:45 - BREAK

16:45-18:15 - FILM AGENTS

Chair: **Anne Kerlan** (CNRS)

- **Yanping Guo** (South China Normal University): "'Making Peasants Understand Film': Projectionist's Oral Performance in Early Film Propaganda of Maoist China"
- **Özge Özyılmaz** (independant scholar): "Making of Interactive Readers and Imaginary Orient Star Selma: Cinema Magazines in the 1930s in Turkey as an Intermediary Agents"
- **Laurence Prempain** (independant scholar) : "From the Margins to the Peripheries: the Role and Place of the Roma in the Diffusion of Cinema in France (First 20th Century)"

THURSDAY 30 NOVEMBER

10:00-11:00 - QUESTIONING THE NATIONAL AND STATE LEVELS

Chair: **Marie Pruvost-Delaspre** (Paris 8 University Vincennes – Saint-Denis)

- **Nadi Tofighian** (Linnaeus University): "'The Only Cinematograph Having People You Can Understand': The Many Faces of Early Cinema in the Philippines"
- **Nezih Erdoğan** (İstinye University): "Watching European Films, Dealing with National Sentiments: Cinema-Going in the Province After the Turkish Independence War"

11:00-11:15 - BREAK

11:15-12:45 - Roundtable: THEORISING CINEMA HISTORY FROM ALTERNATIVE GEOGRAPHICAL VIEWPOINTS

Kaveh Askari (Michigan State University), **Laura Isabel Serna** (University of Southern California), **Judith Thissen** (Utrecht University)
Chair: **Teresa Castro** (Sorbonne Nouvelle University)

13:00-14:30 - LUNCH

14:30-15:00 - FILM SCREENING

"Researching, Watching, Programming: Collectively Bringing Communities to the Screen", presented by **Claire Allouche** (Paris 8 University Vincennes – Saint-Denis) and **Anaïs Farine** (Sorbonne Nouvelle University / Saint Joseph University of Beirut)

15:00-16:30 - TRANSNATIONAL ISSUES AND MULTIPOLARITY

Chair: **Anaïs Farine** (Sorbonne Nouvelle University / Saint Joseph University of Beirut)

- **Pelle Valentin Olsen** (University of Oslo): "Agents of Copyright, Censorship, and Circulation on the Tigris: A Transnational History Cinema in Twentieth Century Iraq"
- **Julie K. Allen** (Brigham Young University): "Cinematic Transnationalism in Rural Australia: The Case of Broken Hill, NSW"
- **Giovanni Vimercati** (University of California): "Being Modern in Beirut Cinemas: The Centrality of a Peripheral Market"

16:30-16:45 - CLOSING REMARKS

16:45-17:00 - BREAK

17:30-18:30 - FILM SCREENING

Cien niños esperando un tren (Ignacio Agüero, 1988, Chile, 56 min.), with English subtitles
Presented by **Claire Allouche** (Paris 8 University Vincennes – Saint-Denis)



Organizing Committee

Nolwenn Briand (University of Reims Champagne-Ardenne),
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Mélisande Leventopoulos (Paris 8 University Vincennes – Saint-Denis)

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estca: esthétique, sciences et technologies du cinéma et de l'audiovisuel

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Projet financé par la ComUE UPL dans le cadre de son appel à projets 2022.
Ce travail a bénéficié d'une aide de l'État gérée par l'Agence nationale de la recherche au titre du programme d'Investissements d'avenir portant la référence ANR-17-EURE-0008.

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